

**THE MĀKAHA SONS
MOON, JOHN & JEROME**

ON THE ROAD

LIVE

NEW YORK • BOSTON • HONOLULU

**WITH
SPECIAL
GUESTS**

**LOYAL GARNER, DENNIS PAVAO,
ROBI KAHAKALAU, CYRIL PAHINUI,
KATA MADULI & CHINKY MĀHOE**



SPCD 9061

LIVE

CARNEGIE HALL • SOMERVILLE
THEATRE • WAIKĪKĪ SHELL

ON THE ROAD

Mākaha Sons - Moon, John and Jerome with Loyal Garner, Robi Kahakalau, Kata Maduli, Chinky Māhoe, Cyril Pahinui, and Dennis Pavao

1. Ke Mele Nei Au - Loyal Garner 2:57
2. Aia Lā `O Pele/A Ka Luna `o Pu`u `Oni`oni
(chant) - Chinky Māhoe 3:31
3. Kōke`e/Maui Waltz - Loyal Garner 4:19
4. Nani Ka`ala - Cyril Pahinui 3:58
5. Star Spangled Banner/Hawai`i Pono`i/`Ōpihi
Moemoe - Kata Maduli 2:23
6. Hi`ilawe - Cyril Pahinui 4:22
7. Kua`i Nani Lā - Robi Kahakalau 4:01
8. My Yellow Ginger Lei - Dennis Pavao 4:45
9. Drums of the Islands/Waterfall
- Mākaha Sons 6:47
10. Holo Wa`apā - Mākaha Sons 2:26
11. Hilo One/Pili Aumoe - Mākaha Sons 5:15
12. The Pidgin English Hula
- Mākaha Sons 3:35
13. E Ku`u Morning Dew/Ke`ala
- Mākaha Sons 6:17
14. Te No`o Nei Au - Robi Kahakalau 5:07
15. Prelude/Ke Alaula 0:52
16. Ke Alaula - Mākaha Sons 6:16

Recorded live in New York's Carnegie Hall,
Boston's Somerville Theatre, and Honolulu's
Waikīkī Shell, May 1996.

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Mākaha Sons - Louis "Moon" Kauakahi, Jerome Koko, John Koko
Special Guests: Loyal Garner (courtesy of Pī ilani Records), Robi Kahakalau (courtesy of Kanai`a Records), Kata Maduli, Chinky Māhoe, Cyril Pahinui (courtesy of Pahinui Records), and Dennis Pavao (courtesy of Piliāloha Records).

PRODUCER: Kata Maduli
EXECUTIVE PRODUCER: Lea A. Uehara
ENGINEERS: On the Road Engineer - D.J. Pratt
Bash '96 Engineer - Jim Shaffer
MIX DOWN: D.J. Pratt, Kata Maduli
EDIT: Ron Klohs, D.J. Pratt, Kata Maduli
MASTERING ENGINEER: John Golden, John Golden Mastering
GRAPHICS: Elaine Iwamasa
LINER NOTES: Kimo Gerald, Carnegie Hall Associate Director of Hall Operations and House Manager

Recorded live at Carnegie Hall, New York; Somerville Theatre, Boston; Waikīkī Shell, Honolulu, May 1996.

Mixed and edited at Dolphin Studios, Honolulu, Hawai`i

Road crew: Janet Maduli, Andy Lau, D.J.Pratt, and Tony Narito

Portrait of Hawai`i's Music cast: Mākaha Sons - Moon, John & Jerome, Loyal Garner, Cyril Pahinui, Robi Kahakalau, Dennis Pavao, Kata Maduli, Chinky Māhoe, Shele Tokuhama, Kamaile Sniffen, and LeiAloha Spencer-Pavao

Mahalo to: the Carnegie Hall Management and Stage Crew, Johnny Kai Lorance of Hawai`i Music Awards, Al Kuahi Wong of Waihi Kū Moku-Boston Hawaiian Club, James Kimo Cornwell (courtesy of Qwest Productions), David Kauahikaua (musical arranger for Loyal Garner), Janice Ukauka (manager for Loyal Garner), Mike Nacapuy of Mike's Musicians Warehouse, and Carly (thanks for the "fundoo").

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Ke Mele Nei Au [*Malia Craver, Loyal Garner*]

Aia Lā `O Pele/A Ka Luna `o Pu`u `Oni`oni (chant)

Kōke`e/Maui Waltz [*Dennis Kamakahi/Bob Nelson*]

Nani Ka`ala [*traditional*]

Star Spangled Banner/Hawai`i Pono`i/Opihi Moemoe

[*Francis Scott Key/Henry Berger, Kalākaua/Leonard Kwan*]

Hì ilawe [*traditional*]

Kaua`i Nani Lā [*Wade Oshiro, Wade Cambern*]

My Yellow Ginger Lei [*John Keawehawai`i*]

Drums of the Islands/Waterfall [*S. Tepper, R.C. Bennet/*

Willie Kahaial`i]

Holo Wa`apā [*Lena Machado*]

Hilo One/Pili Aumoe [*traditional/Frank Kawaikapuokalani Hewett*]

The Pidgin English Hula [*Charles E. King*]

E Ku`u Morning Dew/Ke`ala [*Larry Kimura, Eddie Kamae/*

Skippy Kamakawiwo`ole]

Te No`o Nei Au [*traditional*]

Ke Alaula [*William Pānui, Louis Kauakahi*]

Aloha came to Carnegie Hall last May 18, 1996 in the form of the "Portrait of Hawai'i's Music Show" and the Hawai'i Music Awards. And what an extraordinary experience! The Hawaiian community of the entire East Coast converged on Carnegie Hall for the evening. An `ohana spirit pervaded the Hall, and for our backstage staff and stage crew that evening and the day's preparation were one big celebration. It's a frequent topic of discussion even today.

We all like to reflect, as we look out into the Hall, on the 106 years of history around us. We think about how the sounds of all the great instrumentalists and singers have seeped into the walls, lingered there, becoming a real part of Carnegie itself. During this concert, I thought about the new sounds that were being added to those layers of tradition, from the clarity of Dennis' falsetto to Sistah Robi's country edge, from the cadence of Chinky's chanting to the incredible mellow harmonies of the Mākaha Sons, and every other sound of the evening.

Hawai'i's music has so much to offer the world--its time has come.

Kimo Gerald
Carnegie Hall Associate Director of Hall Operations
and House Manager

1996 was an incredible year for the Mākaha Sons, they marked 20 years since their debut in 1976, performed at the famed Carnegie Hall, traveled throughout the West Coast, Boston, and Japan. This recording is a musical memento, a taste of their concerts at Carnegie, Somerville and the Waikīki Shell. Carnegie Hall was a personal triumph for them, but also a gift of aloha as they shared their music and that of their friends the Portrait of Hawai'i's Music cast Robi Kahakalau, Cyril Pahinui, Dennis Pavao, Chinky Māhoe with Hula Hālau Kawailū, and special guest Loyal Garner.

In recent years the Mākaha Sons with the Portrait of Hawai'i's Music cast have been fortunate to perform in many places around the country including Statuary Hall in Washington D.C., Phoenix, Arizona; Houston, Texas; Denver, Colorado; Salt Lake City, Utah; Portland, Oregon; Seattle, Washington; as well as numerous cities in California. Everywhere they go the momentum is building as Hawaiian music and culture finds its

way back to our mainland cousins and now to new fans. The Portrait of Hawai'i's Music cast is truly an ambassador for Hawai'i.

... on performing at **CARNEGIE HALL...**

"A Kalihi Kid in New York City, at Carnegie Hall standing in the same spot as Paul McCartney. I thought I was Cinderella until I realized I was wearing rubber slippers... and I knew the moment had to be real when I looked out into the audience and saw a tear fall from my brother Vale's eye." **Kata Maduli**

"Wow! Carnegie Hall...kind of looks like Hawai'i Theatre. Gee, I wonder where the bathrooms are?" **D.J. Pratt**

"My first thought was, "Daddy...we made it!" **Cyril Pahinui**

"I am truly grateful for the opportunity to share my Hawaiian culture in this special place perpetuating the traditions of those who went before me. How blessed to be inspired by the spiritual presence of my father who played here decades ago, and be supported by the physical presence of my mother. And what a delight to meet my sisters and their families." **Robi Kahakalau.**

"In my lifetime...it was my greatest high." **Dennis Pavao**

"I can't believe that I was in the same dressing room as Pavarotti." **Loyal Garner**

"It's been a five-year wait since I visited Carnegie in '91 and I said that one day I will perform here. Mahalo, i Ke Akua for making it so soon. **Chinky Māhoe**

"An awesome experience that words cannot express. Sharing and partaking in the Hawaiian culture is an appreciation of its own." **Kamaile Sniffen (hula dancer)**

"It was a privilege and honor to share my love for Hawai'i and the hula in a place as special as Carnegie Hall with people whose hearts are in Hawai'i, but are so far away from home. " **Shelee Tokuhama (hula dancer)**

"The honor bestowed was too great to comprehend." **Moon Kauakahi**

"To be among the many talented performers at Carnegie Hall is both awe-inspiring and emotionally overwhelming. I wish we could have brought all of Hawai'i to be there with us." **Jerome Koko**

"It's an honor to be part of the elite, Andy Warhol was right! (But I really wanted Loyal's dressing room.)" **John Koko**

LIVE

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Recorded in Hawai'i

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